



# California

*for Tenor and Orchestra*

*20:00 (approx.)*

*Curtis Schweitzer*

*A NEW MAP OF THE*  
**GOLD REGION**  
**CALIFORNIA**  
*BY*  
**CHARLES DRAYTON GIBBS.**  
*From his own and other*  
*Actual Surveys & Explorations.*  
**1851.**  
**CHARLES DRAYTON GIBBS.**  
STOCKTON, CAL.  
AND  
NEW YORK.

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PERUSAL SCORE ONLY-  
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*Instrumentation:*

Piccolo

Flute 1+2

Oboe 1+2

Clarinet in B $\flat$  1+2

Bassoon 1+2

Horn in F 1-4

Trumpet in B $\flat$  1-3

Trombone 1+2

Tuba

Timpani

Bass Drum

Cymbals/Gong

Chimes

Glockenspiel

Piano

Harp

Solo Tenor

Strings

(16-14-12-10-8)

I.  
A Promise to California

Text from *Leaves of Grass*  
by Walt Whitman

Adagio (♩=60)

12

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- Bassoon 1+2
- Horn in F 1
- Horn in F 3
- Horn in F 2
- Horn in F 4
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- 3 Trumpet in Bb
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Cymbal
- Chimes
- Glockenspiel
- Piano
- Harp
- Tenor
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Tempo: Adagio (♩=60)
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *poco dim.*
- Performance instructions: *l.v.* (lacrato), *pp*, *mf*
- Section markers: 1, 12
- Lyrics: A - pro - mise to - Cal - i - for - nia -

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14

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

C. m.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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28

31  $\text{♩} = 76$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff*

B. D.

Cym. *pp* *mf* *lv.*

Chim. *ff*

Glock. *ff*

Pno. *ff*

Hp. *ff*

T.

Vln. 1 *poco dim.* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f*

Vc. *f*

Db. *f* *ff*

38

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. Chim. Glock. Pno. Hp. T. Vln. 1. Vln. 2. Vla. Vc. Db.

*pp* *f* *f* *dim.*

al - so to - al - so to - the great - Pas - tor - al Plains, and for - Or - e - gon Or - e - gon

♩=78

Picc. -

Fl. *p* *mp*

Fl. *mp*

Ob. *p* *mp*

Ob. -

Cl. *p*

Cl. -

Bsn. *mp*

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. *mp*

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Tba. -

Timp. *f*

B. D. -

Cym. *pp* *f* Lv.

Chim. -

Glock. -

Pno. *p*

Hp. *p* D $\flat$

T. *mf* *freely*

47 So - jour - ning east a lit - tle while lon - ger soon I trav - el tow'rd you.

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp*

Db. *p* *f*

53  $\text{♩} = 63$

Picc.  $\text{♩} = 63$

Fl.  $f$   $mf$   $f$

Ob.  $p$   $mf$

Cl.  $p$   $f$

Bsn.  $f$   $f$   $mf$

Hn.  $f$   $p$   $mf$

Tpt.  $f$   $mf$   $mf$

Tbn.  $f$   $p$   $f$   $mf$

Tba.  $f$   $f$

Timp.  $f$   $f$

B. D.

Cym.  $pp$   $f$  *lv.*

Chim.

Glock.

Pno.  $f$   $f$

Hp.  $f$   $f$

T.  $f$

55  $\text{♩} = 63$  *div.*  $p$   $mp$   $f$   $f$   $f$   $mp$   $f$

Vln. 1  $f$   $p$   $f$   $f$   $f$

Vln. 2  $f$   $mp$   $f$   $f$   $f$

Vla.  $f$   $mp$   $f$   $f$   $f$

Vc.  $f$   $mp$   $f$   $f$   $f$

Db.  $mp$   $f$   $f$   $f$   $f$

to re - main ——— to teach ——— ro - bust A -

unis.



63

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mer - i - can love\_ for I know\_ ver - y well that I and ro - bust love be - long a - mong\_ you, cresc.

*pp*



rit. 82 ♩=50

Picc. -

Fl. *mp*

Fl. *mp*

Ob. -

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. -

Hn. -

Hn. -

Tpt. *f*

Tpt. *f*

Tpt. -

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. -

B. D. -

Cym. -

Chim. -

Glock. *f*

Pno. -

Hp. -

T. -

rit. 82 ♩=50

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

85

Picc. *pp*

Fl. *f* *mp* *p*

Fl. *f* *mp* *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn.

Hn. *mf*

Hn.

Hn.

Hn.

Tpt. *f*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp.

B. D.

Cym. *mp* *mf* l.v.

Chim.

Glock.

Pno.

Hp.

T. *mf* *mp* *p* *falsetto*

a - long the Wes - tern sea for these states tend in - land and tow'ard the Wes - tern sea I will al - so

89

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *mp* *p*

Db. *mp* *p*

II.  
Facing West, from California's Shores

97 *Largo*,  $\text{♩} = 50$

107

Picc. *ppp*

Fl. *p* 3 3 3 3 3

Ob.

Cl. *p* 3 3 3 3 3

Bsn. *ppp* sim. con sord. senza sord.

Hn. *ppp* *p*

Tpt.

Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym. Gong *pp*

Chim.

Glock.

Pno. *p* 3 3 3 3 3 3 3 3 3 3 con ped.

Hp. *ppp* sim.

T.

97 *Largo*,  $\text{♩} = 50$

107

Vln. 1 *ppp* solo

Vln. 2

Vla. *f* *p* div.

Vc. *f* *p*

Db. *ppp* sim. *f* *p*

109 rit. . . . . 115 ♩=54

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115 rit. . . . . unis. ♩=54



125 rit.  $\text{♩} = 56$

Picc.  $\text{mf}$

Fl.  $\text{sfz}$   $\text{mf}$

Fl.

Ob.

Ob.

Cl.

Cl.  $\text{mf}$

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. con sord.  $p$

Tpt. con sord.  $p$

Tpt. con sord.  $p$

Tbn.  $\text{sfz}$

Tbn.  $\text{sfz}$

Tba.  $\text{sfz}$

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.  $f$  recit.  $ff$

tow'rd the house of ma - ter - ni - ty, the land of mi - gra - tions, look a - far, Look off the shores of the Wes - tern sea

127 rit.  $\text{♩} = 56$

Vln. 1

Vln. 2

Vla.  $\text{sfz}$

Vc.  $\text{sfz}$

Db.  $\text{sfz}$



136

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *p*

Hn. *ppp*

Hn. *p*

Hn. *p*

Tpt. *p* senza sord.

Tpt. *mf* senza sord.

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *f*

Timp.

B.D.

Cym. Gong *pp*

Chim.

Glock.

Pno.

Hp. *ppp*

T. *p* sotto voce  
 Cir - cle\_ cir - cle\_ al - most cir - eled cir - eled

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *f*

Vc. *f*

Db. *f*

149

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

149

*mp*  
Now  
con sord. I face, I face home a gain

*p*  
con sord.

154  $\text{♩} = 54$  *molto rit.*  $\text{♩} = 40$

Picc.  $\text{♩} = 54$

Fl.  $\text{♩} = 54$  *p*

Fl.  $\text{♩} = 54$

Ob.  $\text{♩} = 54$

Ob.  $\text{♩} = 54$

Cl.  $\text{♩} = 54$  *p*

Cl.  $\text{♩} = 54$

Bsn.  $\text{♩} = 54$

Hn.  $\text{♩} = 54$

Hn.  $\text{♩} = 54$

Hn.  $\text{♩} = 54$

Hn.  $\text{♩} = 54$

Tpt.  $\text{♩} = 54$

Tpt.  $\text{♩} = 54$

Tpt.  $\text{♩} = 54$

Tbn.  $\text{♩} = 54$

Tbn.  $\text{♩} = 54$

Tba.  $\text{♩} = 54$

Timp.  $\text{♩} = 54$

B. D.  $\text{♩} = 54$

Cym.  $\text{♩} = 54$

Chim.  $\text{♩} = 54$

Glock.  $\text{♩} = 54$

Pno.  $\text{♩} = 54$  *mf*

Hp.  $\text{♩} = 54$  *p*

T.  $\text{♩} = 54$  *molto rit.*  $\text{♩} = 40$

Vln. 1  $\text{♩} = 54$  *p*

Vln. 2  $\text{♩} = 54$  *p*

Vla.  $\text{♩} = 54$  *p*

Vc.  $\text{♩} = 54$  *p*

Db.  $\text{♩} = 54$  *p*

pleas'd\_ and joy - ous where is what I star - ted long\_ a - go? and why is it yet un - found?

III.  
From My Last Years

160 Adagio

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. *solo molto espress.*  
*mp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B.D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

168

Vln. 1 *Adagio*  
*senza sord.*

Vln. 2 *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

Db. *senza sord.*

168 *molto espress.*  
*mp*





190

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*f*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

dropt in seeds and waf - ted to the West, through mois - ture, mois - ture

195

199 accel.  $\text{♩} = 77$

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

of O - hi - o and prair - ie soil of Ill - i - nois through Cal - i - for - nia air

accel.  $\text{♩} = 77$

Vln. 1

Vln. 2

Vla.

Vc.

Db.



207 ♩=96

Picc. *f*  
 Fl. *f*  
 Fl. *f*  
 Ob. *f*  
 Ob. *f*  
 Cl. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. *ff*  
 Hn. *f*  
 Hn. *f*  
 Hn. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tbn. *f*  
 Tbn. *ff*  
 Tbn. *ff*  
 Timp.  
 B. D.  
 Cym.  
 Chim.  
 Glock.  
 Pno. *ff*  
 Hp. *f*  
 T.  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff*

216 rit.

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*mp*

*p*

*div.*

*unis.*

*rit.*

231 234 ♩=60

Picc. *mf*

Fl. *mf*

Fl.

Ob.

Ob.

Cl. *mp*

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Pno.

Hp.

T. *mf* *mp* *p*

Last thoughts I here be-queath sca-ttered and dropt in seeds and waf-ted to the West for

234 ♩=60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

243 *molto rit.*

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. Chim. Glock. Pno. Hp. T.

*mf*

time to ger-min-ate full y

*molto rit.*

niente niente niente niente niente

## A Promise to California

A promise to California,  
 Or inland to the great pastoral Plains, and for Oregon;  
 Sojourning east a while longer, soon I travel toward you, to remain,  
     to teach robust American love,  
 For I know very well that I and robust love belong among you,  
     inland, and along the Western sea;  
 For these States tend inland and toward the Western sea, and I will also.

## Facing West from California's Shores

Facing west from California's shores,  
 Inquiring, tireless, seeking what is yet unfound,  
 I, a child, very old, over waves, towards the house of maternity,  
     the land of migrations, look afar,  
 Look off the shores of my Western sea, the circle almost circled;  
 For starting westward from Hindustan, from the vales of Kashmere,  
 From Asia, from the north, from the God, the sage, and the hero,  
 From the south, from the flowery peninsulas and the spice islands,  
 Long having wander'd since, round the earth having wander'd,  
 Now I face home again, very pleas'd and joyous,  
 (But where is what I started for so long ago?  
 And why is it yet unfound?)

## From My Last Years

From my last years, last thoughts I here bequeath,  
 Scatter'd and dropt, in seeds, and wafted to the West,  
 Through moisture of Ohio, prairie soil of Illinois—through Colorado, California air,  
 For Time to germinate fully.