

*3 Essays for String Quartet*

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The conversational nature of string quartets has always been a source of fascination for me, and in my life as a composer, it is an instrumental ensemble that has afforded me a great deal of freedom to experiment with musical ideas-- rhythmic, harmonic, and otherwise-- in a setting that rewards careful and deliberate choices. One of the more revelatory experiences that I have had as a composer came with my *Hummingbird* quartet, which allowed me to experiment with simple rhythmic motifs as the primary musical ingredient.

In this set of essays for string quartet (I acknowledge my debt to the great Samuel Barber for the form), I have attempted to retain that style of development while introducing more dissonant and colorful harmonic variations. In setting out to write each of these pieces, I have centered on a simple idea, first expressed in the opening measures-- a upward cascading series of ideas that vaguely rests in an E-flat major tonality. This simple cell, to which the music returns in an almost manic, obsessive manner, is the kernel from which all future music is derived, a sort of seed from which grows the rest of the work.

The noted tempi are in a real sense somewhat aspirational, and they may be very difficult to achieve. Performers should take comfort in this realization, and choose a pace that allows for precise rendering of the notated pitches and rhythms, rather than a strict adherence to-- for example-- a true Presto in the third movement.

This piece is dedicated to Christopher Wills, a composition professor who, in my formative years in college, never ceased to challenge me to be adventurous in my writing. I hope I have done so here.

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# I

Vivace ♩ = 120

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in 4/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *p sub.*. It includes articulation marks like accents and slurs, and technical markings such as triplets and a quintuplet in the cello part.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-8. A box containing the number '6' is positioned above measure 6. The score continues with dynamic markings including *p*, *f*, *mp*, and *pp*, along with various articulation and technical markings.

9

Vln. 1 *f*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 9 through 14. The first violin part (Vln. 1) begins with a dynamic of *f* and features a triplet of eighth notes in measure 10. The second violin (Vln. 2) and viola (Vla.) parts start with *mp* and transition through *f* and *mf*. The cello part (Vc.) is marked *f* and *mf*. A hairpin crescendo is shown under the Vln. 2 and Vla. staves.

15

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 15 through 18. The first violin part (Vln. 1) starts with a quintuplet of eighth notes marked *mp* and then moves to *p*. The second violin (Vln. 2) and viola (Vla.) parts are marked *p*. The cello part (Vc.) is also marked *p*. The music features a change in time signature from 4/4 to 3/4 in measure 17.

19

20

Vln. 1 *mp*

Vln. 2 *f* *mp* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *mp* *f* *mp*

Detailed description: This system contains measures 19 through 21. The first violin part (Vln. 1) is marked *mp*. The second violin (Vln. 2) and viola (Vla.) parts start with *f* and *mp*, then transition to *mp*. The cello part (Vc.) is marked *f* and *mp*. A hairpin crescendo is shown under the Vln. 2 and Vc. staves. A triplet of eighth notes is present in measure 20.

23

Vln. I *p sub.* *p* *f*

Vln. II *p sub.* *p* *f*

Vla. *p* *f*

Vc. *mp* 5 *p* *f*

26

Vln. I

Vln. II

Vla.

Vc.

30

32

Vln. I *mp* *fp*

Vln. II *mp* *f* *mp*

Vla. *mp* *mf*

Vc. *mp* *f* *mp*

37

34

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p sub.*

38

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*fp*

*f*

*ff*

43

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mp*

*p sub.*

*mf*

*f*

*mp*

*f*

*mp*

*mp*

47

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p sub.*

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*mf* *f* *mp* *p sub.*

*f* *mp* *mp* *p sub.*

58

Vln. I

Vln. 2

Vla.

Vc.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

63

Vln. I

Vln. 2

Vla.

Vc.

*f* *f* *fp* *f*

*fp* *f*

65

Vln. I

Vln. 2

Vla.

Vc.

*ff* *ff* *ff* *pp sub.*

*pp sub.* *pp sub.* *pp sub.*

*pp sub.* *pp sub.* *pp sub.*

69

Vln. I  
*p sub.*

Vln. 2  
*p sub.*

Vla.  
*p sub.*

Vc.  
*p sub.*

72

Vln. I  
*p* pizz.

Vln. 2  
*p* pizz.

Vla.  
*p* pizz.

Vc.  
*p*

77

Vln. I  
*p* pizz.

Vln. 2  
*p* pizz.

Vla.  
*p* pizz.

Vc.  
*p*

83

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 83 through 89. The music is written for four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 2/4. The piece features a complex, multi-measure rest pattern that changes every two measures, alternating between 2/4 and 3/4. The melodic lines in the strings are sparse, with many notes occurring on the downbeats of the measures.

90

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 90 through 95. The key signature remains one flat. The time signature continues to alternate between 2/4 and 3/4. The melodic activity increases slightly compared to the previous system, with more notes appearing in the upper staves, particularly in the Violin 1 and Violin 2 parts.

96

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 96 through 101. The key signature is still one flat. The time signature continues to alternate between 2/4 and 3/4. The musical texture becomes more active, with more frequent melodic lines across all four staves, though the multi-measure rest pattern persists.

102

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*  
*pp*

3  
3

Detailed description: This system contains measures 102 through 105. The music is in 3/8 time and changes to 2/4 time at measure 103, then to 4/4 time at measure 104. The first violin (Vln. I) plays a melodic line with a fermata in measure 105. The second violin (Vln. II) has rests in measures 102 and 103, then enters in measure 104. The viola (Vla.) and cello (Vc.) parts feature triplet rhythms in measures 104 and 105. Dynamic markings include *pp* (pianissimo) and accents.

106

Vln. I  
Vln. II  
Vla.  
Vc.

3  
3  
5

Detailed description: This system contains measures 106 through 109. The music continues in 4/4 time. The first violin (Vln. I) and second violin (Vln. II) play melodic lines with accents. The viola (Vla.) and cello (Vc.) parts feature triplet rhythms in measures 106 and 107, and a quintuplet in measure 108. The system concludes with a double bar line at the end of measure 109.

# II

Lento ♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 60). The key signature has one sharp (F#). The Violin I part starts with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part starts with a rest, followed by a melodic line starting on G3, moving to A3, B3, and C4. The Viola part starts with a rest, followed by a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello part starts with a rest, followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *p*, *ppp sub.*, and *ff*.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 60). The key signature has one sharp (F#). The Violin I part starts with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part starts with a rest, followed by a melodic line starting on G3, moving to A3, B3, and C4. The Viola part starts with a rest, followed by a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello part starts with a rest, followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *p*, *ppp sub.*, and *ff*. A box containing the number 10 is located above the Violin I staff.

13

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 13 through 17. Vln. 1 plays a series of half notes: G#4, A4, B4, C5, B4, A4, G#4. Vln. 2 plays eighth notes with rests: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4. Vla. plays half notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4. Vc. plays eighth notes with rests: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4.

18

19

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 18 through 22. Measure 18 starts with a *mp* dynamic. Vln. 1 has a long slur over measures 18-22. Vln. 2 has a slur over measures 18-22. Vla. has a slur over measures 18-22. Vc. has a slur over measures 18-22 with a '5' above it. Dynamics include *p* and *mp*.

23

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 23 through 27. Vln. 1 has a slur over measures 23-27. Vln. 2 has a slur over measures 23-27. Vla. has a slur over measures 23-27. Vc. has a slur over measures 23-27. Dynamics include *pp*. There are triplets in measures 25-27 for Vln. 2, Vla., and Vc.

29

Vln. I

Vln. 2

Vla.

Vc.

34

35

Vln. I

Vln. 2

Vla.

Vc.

*ppp sub.*

*ppp sub.*

39

Vln. I

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

44

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mf*

Detailed description: This system contains measures 44 through 48. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major or D minor). The time signature changes from 5/4 to 3/4 at measure 45. Dynamics include *mp* for the strings and *mf* for the cello. The notation includes various note values, rests, and slurs.

49

51

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 49 through 53. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature changes from 5/4 to 4/4 at measure 51. Dynamics are marked *f* for all instruments. The notation includes accents (>) and slurs.

54

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

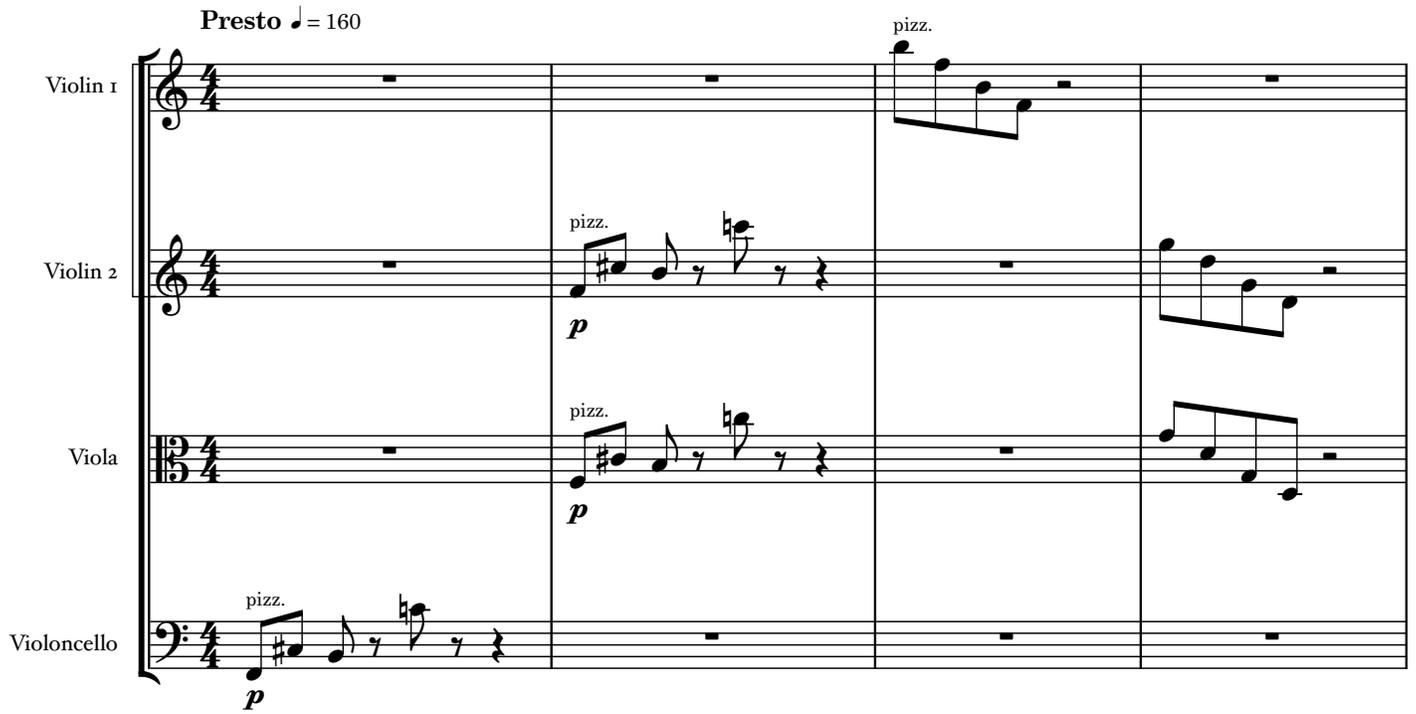
Detailed description: This system contains measures 54 through 56. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is 4/4. Dynamics are marked *f* for all instruments. The cello part includes triplet markings (3) and accents (>). The notation includes slurs and accents (^).

57 *rit.*.....

The musical score consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 57 begins with a *rit.* marking. The Vln. 1 and Vln. 2 parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Vla. part plays a similar line but with a half note at the end. The Vc. part plays a triplet of eighth notes: B-flat, A, G, followed by a triplet of eighth notes: F, E, D, and another triplet of eighth notes: C, B-flat, A. The Vc. part also features five accents (^) over the notes in the final measure of the system.

# III

**Presto** ♩ = 160



Violin I

Violin 2

Viola

Violoncello

*pizz.*

*p*

5 6



Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*mf*

*f*

*pizz.*

13

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 13 through 17. The music is written for four staves: Violin I, Violin II, Viola, and Cello. The time signature changes from 4/4 to 2/4 at measure 14 and back to 4/4 at measure 15. The key signature has one flat (B-flat).

18

20

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 18 through 23. The music is written for four staves: Violin I, Violin II, Viola, and Cello. The time signature changes from 4/4 to 3/4 at measure 20 and back to 4/4 at measure 21. The key signature has one flat (B-flat).

24

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 24 through 28. The music is written for four staves: Violin I, Violin II, Viola, and Cello. The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. The key signature has one flat (B-flat).

32

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 32 through 35. The music is in 3/4 time. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of dotted half notes. The cello (Vc.) part mirrors the first violin's melody. The key signature has two flats.

36

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 36 through 39. The music is in 3/4 time. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of dotted half notes. The cello (Vc.) part mirrors the first violin's melody. The key signature has two flats. The system ends with a double bar line and repeat signs.

41

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system contains measures 41 through 44. The music is in 3/4 time. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of dotted half notes. The cello (Vc.) part mirrors the first violin's melody. The key signature has two flats. The dynamic marking *p* (piano) is present in the first two measures of this system.

48

Musical score for measures 46-51. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Measure 46 starts with a treble clef and a key signature of one flat. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a similar melodic line. The Vla. part has a bass line with eighth and sixteenth notes. The Vc. part has a bass line with eighth and sixteenth notes. There are dynamic markings like *v.* and *mf* throughout the passage.

Musical score for measures 52-59. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Measure 52 starts with a treble clef and a key signature of one flat. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a similar melodic line. The Vla. part has a bass line with eighth and sixteenth notes. The Vc. part has a bass line with eighth and sixteenth notes. There are dynamic markings like *v.* and *mf* throughout the passage.

60

Musical score for measures 60-65. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Measure 60 starts with a treble clef and a key signature of one flat. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a similar melodic line. The Vla. part has a bass line with eighth and sixteenth notes. The Vc. part has a bass line with eighth and sixteenth notes. There are dynamic markings like *v.* and *mf* throughout the passage.

65 67

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is marked with a box containing the number 67. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 65 features a rhythmic pattern of eighth notes with accents. Measure 66 continues this pattern. Measure 67 introduces a melodic line with a trill and a grace note, marked with a 'v' (accendo) and a 'b' (basso).

69

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 69, 70, 71, and 72. Measure 69 is marked with a box containing the number 69. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 69 features a melodic line with a trill and a grace note, marked with a 'v' (accendo) and a 'b' (basso). Measures 70-72 continue with rhythmic patterns of eighth notes, marked with 'v' (accendo).

73 74

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 73, 74, 75, and 76. Measure 73 is marked with a box containing the number 74. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 73 features a rhythmic pattern of eighth notes with accents. Measure 74 continues this pattern. Measure 75 features a melodic line with a trill and a grace note, marked with a 'p' (piano) and a 'v' (accendo). Measure 76 continues the melodic line.

77

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*ppp*

*pppp*

Detailed description: This musical score is for measures 77-80. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello).  
- Measure 77: Vln. 1 has a whole rest. Vln. 2 plays a descending eighth-note scale. Vla. plays a descending eighth-note scale. Vc. has a whole rest.  
- Measure 78: Vln. 1 has a whole note. Vln. 2 has a whole note. Vla. has a whole note. Vc. plays a descending eighth-note scale, marked *pp*.  
- Measure 79: Vln. 1 has a whole note. Vln. 2 has a whole note. Vla. has a whole note. Vc. plays a descending eighth-note scale, marked *ppp*.  
- Measure 80: Vln. 1 has a whole note. Vln. 2 has a whole note. Vla. has a whole note. Vc. has a whole rest, followed by a quarter rest and a quarter note, marked *pppp*.  
The piece concludes with a double bar line.

Violin I

I

Vivace ♩ = 120

2

*mp* *p sub.* *p*

6

*f* *mp* *pp* *f*

11

*mp*

16

20

1

21

*mp* *p sub.* *p*

25

*f*

29

32

*mp* *fp*

37

35

*p sub.* *f*

40 43

*ff* *f*

Detailed description: This staff contains measures 40 through 43. It begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns with accents. A dynamic marking of *ff* is placed below the staff. At the end of the staff, there is a measure with a dynamic marking of *f*.

45

*mp* *p sub.* *p*

Detailed description: This staff contains measures 45 through 48. It starts with a treble clef and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mp* is at the beginning, followed by a hairpin leading to *p sub.*, and then a final dynamic marking of *p*.

49 50

*p sub.*

Detailed description: This staff contains measures 49 and 50. It begins with a treble clef and a 3/4 time signature, which changes to 2/4. The music features a steady eighth-note pattern. A dynamic marking of *p sub.* is at the beginning.

53 54

*mp* *p sub.* *p*

Detailed description: This staff contains measures 53 and 54. It starts with a treble clef and a 4/4 time signature. Measure 54 includes a double bar line and a fermata over a whole note. A dynamic marking of *mp* is at the beginning, followed by a hairpin leading to *p sub.*, and then a final dynamic marking of *p*.

59

*f*

Detailed description: This staff contains measures 59 through 62. It begins with a treble clef and a 5/4 time signature. The music features a series of eighth-note patterns with accents. A dynamic marking of *f* is at the beginning.

63 63

*f*

Detailed description: This staff contains measures 63 through 66. It starts with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns with accents. A dynamic marking of *f* is at the beginning.

67 67

*ff* *pp sub.* *p sub.*

Detailed description: This staff contains measures 67 through 70. It begins with a treble clef and a 4/4 time signature, which changes to 3/4 and then back to 4/4. The music features a series of eighth-note patterns with accents. Dynamic markings include *ff*, *pp sub.*, and *p sub.*.

70 72

*p sub.* *p sub.*

Detailed description: This staff contains measures 70 through 72. It starts with a treble clef and a 4/4 time signature, which changes to 3/4 and then back to 4/4. The music features a series of eighth-note patterns with accents. Dynamic markings of *p sub.* are at the beginning and in the middle.

73 77

*pizz.* *p*

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef and a 2/4 time signature, which changes to 3/4 and then back to 2/4. The music features a series of eighth-note patterns with accents. Dynamic markings include *pizz.* and *p*.

78

Musical staff 78: Treble clef, 2/4 time signature. Measures 1-5: 1. Quarter rest, quarter Bb; 2. 5/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D; 3. 2/4 time signature, quarter rest, quarter Bb; 4. 3/4 time signature, quarter Bb, quarter D, quarter E; 5. 2/4 time signature, quarter Bb, quarter rest, quarter D.

84

Musical staff 84: Treble clef, 3/8 time signature. Measures 1-6: 1. 3/8 Bb, 3/8 D, 3/8 E; 2. 2/4 time signature, quarter rest, quarter Bb; 3. 5/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D; 4. 2/4 time signature, quarter rest, quarter Bb; 5. 5/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D; 6. 2/4 time signature, quarter rest, quarter Bb.

90

Musical staff 90: Treble clef, 2/4 time signature. Measures 1-6: 1. 2/4 Bb, 2/4 D, 2/4 E; 2. 3/4 time signature, quarter Bb, quarter D, quarter E; 3. 2/4 time signature, quarter Bb, quarter rest, quarter D; 4. 3/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D; 5. 2/4 time signature, quarter rest, quarter Bb; 6. 5/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 1-5: 1. Quarter rest, quarter Bb; 2. 5/8 time signature, eighth Bb, eighth rest, quarter Bb, quarter D; 3. 2/4 time signature, quarter rest, quarter Bb; 4. 3/4 time signature, quarter Bb, quarter D, quarter E; 5. 2/4 time signature, quarter Bb, quarter rest, quarter D.

102

Musical staff 102: Treble clef, 3/8 time signature. Measures 1-5: 1. 3/8 Bb, 3/8 D, 3/8 E; 2. 2/4 time signature, quarter Bb, quarter D; 3. 4/4 time signature, quarter Bb, quarter rest, quarter rest, quarter rest; 4. quarter rest, quarter rest, quarter rest, quarter Bb; 5. quarter Bb, quarter rest, quarter rest, quarter rest.

*pp*

106

Musical staff 106: Treble clef, 2/4 time signature. Measures 1-5: 1. 2/4 Bb, 2/4 D, 2/4 E; 2. 2/4 Bb, 2/4 D, 2/4 E; 3. 2/4 Bb, 2/4 D, 2/4 E; 4. 2/4 Bb, 2/4 D, 2/4 E; 5. 2/4 Bb, 2/4 D, 2/4 E.

Violin I

II

Lento  $\text{♩} = 60$

1

*p*

*ppp sub.*

5

*ff*

10

11

18

19

*p*

2

27

*pp*

3

3

33

35

1

38

*ppp sub.*

*f*

44

*mp*

Detailed description: This is a page of a violin I musical score, labeled 'II'. It begins with a tempo marking 'Lento' and a metronome marking of 60 quarter notes per minute. The music is written in 4/4 time. The score consists of eight staves of music. The first staff starts with a measure rest followed by a first finger fingering '1'. The dynamics range from *ppp sub.* to *ff*. The second staff has a measure rest followed by a first finger fingering '10'. The third staff has a measure rest followed by a first finger fingering '11'. The fourth staff has a measure rest followed by a first finger fingering '19'. The fifth staff has a measure rest followed by a first finger fingering '2'. The sixth staff has a measure rest followed by a first finger fingering '3'. The seventh staff has a measure rest followed by a first finger fingering '35'. The eighth staff has a measure rest followed by a first finger fingering '1'. The ninth staff has a measure rest followed by a first finger fingering '38'. The tenth staff has a measure rest followed by a first finger fingering '44'. The score includes various musical notations such as slurs, ties, and dynamic markings.

50 51

*f* *p*

54 rit.....

*rit.....*

59

Violin I

III

Presto ♩ = 160

pizz.

2

2

6

*f*

9

1

17

20

25

32

37

*p*

43

*p*

47

48

57 60

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 59: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 60: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Accents are present on measures 58, 59, and 60.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 64: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 65: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Accents are present on measures 62, 63, 64, and 65.

66 67

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 69: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 70: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Accents are present on measures 66, 67, 68, 69, and 70.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 72: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Accents are present on measures 70, 71, 72, and 73.

74

Musical staff 74-77: Treble clef, 4/4 time signature. Measures 74-77. Measure 74: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 75: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter rest, quarter note A3, quarter note G3, quarter note F3. Measure 77: quarter rest, quarter note E3, quarter note D3, quarter note C3. Fingerings '2' and '1' are indicated above the first two notes of measures 74 and 75 respectively.

Violin II

I

Vivace ♩ = 120

1

6

5

9

17

20

21

25

29

32

33

37

*f* *mp* *p* *p sub.*

*p* *f* *mp* *pp*

*mp* *f* *mf* *p*

*f* *mp* *mp* *p sub.*

*f* *mp* *f*

*p sub.*

38 *f*

42 *ff* 43 **1**

*f mp mp p sub.*

47 *p* *p sub.*

50 54 **1**

55 *f mp mp p sub.* *p* *f*

60 63

64 *f* *ff*

68 *pp sub.* *p sub.* *p sub.*

71 72 *p sub.*

75 77 pizz. *p*

81

87

93

99 *pp*

105

Violin II

II

Lento ♩ = 60

The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of Lento with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff (measures 1-6) starts with a dynamic of *p* and includes a *ppp sub.* marking with a hairpin leading to a *ff* dynamic. A box containing the number 10 is placed above the staff at measure 7. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-17) features a rhythmic pattern of eighth notes with rests. A box containing the number 19 is placed above the staff at measure 18. The fourth staff (measures 18-23) continues the melodic line with a dynamic of *p*. The fifth staff (measures 24-30) includes a first ending bracket (marked '1') and two triplet markings. The sixth staff (measures 31-36) features a five-measure slur and a box containing the number 35. The seventh staff (measures 37-43) includes a *ppp sub.* marking with a hairpin leading to a *f* dynamic and a time signature change to 5/4 at the end. The eighth staff (measures 44) concludes with a dynamic of *mp* and a hairpin.

50 51

54 rit.....

59



46 48

53 1

60

65 67

70 74 1

75 1

*p*

Viola

I

Vivace ♩ = 120

6

5

10

18

20

23

27

32

37

38

43

*mf* *f* *mp* *p* *pp* *f* *mp* *p* *mf* *f* *mp* *f* *mp* *fp* *f* *ff* *mf*

3 3

3 3

1

Detailed description: This is a musical score for Viola, Part I, measures 1 through 43. The piece is in 3/4 time and marked 'Vivace' with a tempo of 120 beats per minute. The score is written on a single staff with a treble clef. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Measure 6 is marked with a box containing the number '6'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several triplet markings (indicated by a '3' above a bracket) in measures 1, 5, 23, and 37. The key signature has one flat (B-flat). The score includes various articulations such as accents and slurs. The piece concludes with a final measure marked with a box containing the number '1'.

44

*f* *mp* *p*

48

*p sub.* 50

52

*mf* *f* *mp* 54

57

*p* *f*

61

*fp* *f* 63

67

*ff* *pp sub.* *p sub.*

70

*p sub.* *p sub.* 72

73

*p* *pizz.* 77

78

*p*

84



90



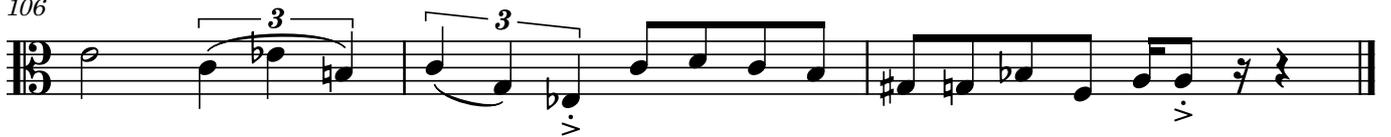
96



102



106



Viola

II

Lento ♩ = 60

1 *p* *ff*

6 **10**

13 **19** *p*

20 1

26 *pp* 3 3

32 **35**

37 1 *f*

43 *mp*

Detailed description: This is a musical score for Viola, Part II, measures 1 through 43. The piece is in 3/4 time and marked 'Lento' with a tempo of ♩ = 60. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (p), fortissimo (ff), pianissimo (pp), and mezzo-piano (mp). Performance markings include fingerings (1), accents (>), and slurs. Measure 10, 19, 35, and 37 are boxed. Measure 43 features a change in time signature to 5/4 and then 3/4.

49 51

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note B-flat and a quarter note G. Measure 50 contains a quarter note F, a quarter note E, and a quarter note D. Measure 51 contains a quarter note C, a quarter note B-flat, and a quarter note A. Measure 52 contains a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *f* (forte) is placed below measure 50. A hairpin crescendo line starts under measure 49 and ends under measure 50. Accents are placed above the notes in measures 50, 51, and 52.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note B-flat and a quarter note G. Measure 54 contains a quarter note F, a quarter note E, and a quarter note D. Measure 55 contains a quarter note C, a quarter note B-flat, and a quarter note A. Measure 56 contains a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *f* is placed below measure 53. A hairpin crescendo line starts under measure 53 and ends under measure 54. Accents are placed above the notes in measures 53, 54, 55, and 56.

57 rit.....

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note B-flat and a quarter note G. Measure 58 contains a quarter note F, a quarter note E, and a quarter note D. Measure 59 contains a quarter note C, a quarter note B-flat, and a quarter note A. Measure 60 contains a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *f* is placed below measure 57. A hairpin crescendo line starts under measure 57 and ends under measure 58. A *rit.* (ritardando) marking is placed above measure 57. The piece concludes with a double bar line at the end of measure 60.

Viola

III

Presto ♩ = 160

1

*pizz.*

*p*

1

1

6

*mf*

14

*mf*

1

18

*mf*

20

23

*mf*

32

31

*mf*

32

35

*mf*

32

39

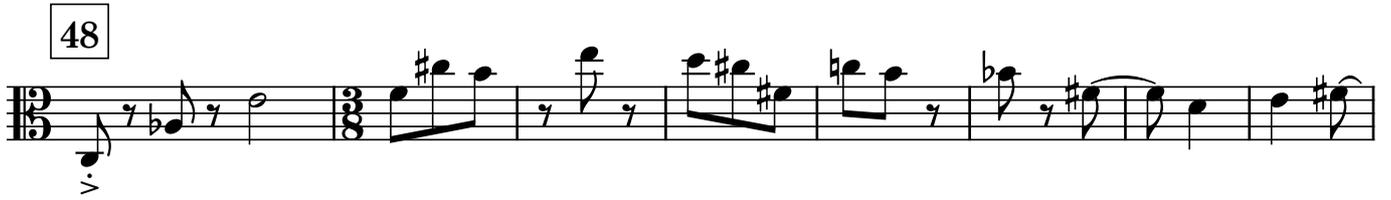
*p*

*p*

44



48



56

60



62



66

67



70

74

1



75

*p*

1



Violoncello

I

Vivace ♩ = 120

5 *f* *mp* *f* *mp* *mp*

5 *p* *p* *f* *mp* *pp*

6

11 *f* *mf*

17 *p* *f* *mp*

20

21 *f* *mp* *mp* *p*

25 *p* *f*

29 *mp* *f* *mp*

32

34 37

*f* *fp*

34-37: Bass clef, 8/8 time signature. Measures 34-36 contain eighth-note patterns with accents. Measure 37 is a whole note with a first fingering '1' above it. Dynamics: *f* at the start, *fp* at the end.

39 43

*f* *ff* *f* *mp*

39-43: Bass clef, 5/8 and 4/4 time signatures. Measures 39-41 contain eighth-note patterns. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics: *f*, *ff*, *f*, *mp*.

45

*f* *mp* *mp* *p*

45-49: Bass clef, 8/8 and 3/4 time signatures. Measure 45 has a fifth fingering '5' below it. Measure 46 has a fifth fingering '5' below it. Measure 47 has a fifth fingering '5' below it. Measure 48 has a fifth fingering '5' below it. Measure 49 has a fifth fingering '5' below it. Dynamics: *f*, *mp*, *mp*, *p*.

49 50

*p sub.*

49-53: Bass clef, 3/4 and 4/4 time signatures. Measures 49-50 contain eighth-note patterns with accents. Measures 51-53 contain eighth-note patterns with accents. Dynamics: *p sub.*

53 54

*f* *mp* *f* *mp*

53-57: Bass clef, 4/4 and 3/4 time signatures. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics: *f*, *mp*, *f*, *mp*.

57

*mp* *p* *p* *f*

57-60: Bass clef, 5/8 and 8/8 time signatures. Measure 57 has a fifth fingering '5' below it. Measure 58 has a fifth fingering '5' below it. Measure 59 has a fifth fingering '5' below it. Measure 60 has a fifth fingering '5' below it. Dynamics: *mp*, *p*, *p*, *f*.

60 63

*fp* *f*

60-66: Bass clef, 4/4 and 8/8 time signatures. Measure 60 has a first fingering '1' above it. Measure 61 has a first fingering '1' above it. Measure 62 has a first fingering '1' above it. Measure 63 has a first fingering '1' above it. Measure 64 has a first fingering '1' above it. Measure 65 has a first fingering '1' above it. Measure 66 has a first fingering '1' above it. Dynamics: *fp*, *f*.

66

*ff* *pp sub.* *p sub.*

66-70: Bass clef, 4/4 and 3/4 time signatures. Measure 66 has a first fingering '1' above it. Measure 67 has a first fingering '1' above it. Measure 68 has a first fingering '1' above it. Measure 69 has a first fingering '1' above it. Measure 70 has a first fingering '1' above it. Dynamics: *ff*, *pp sub.*, *p sub.*.

70 72

*p sub.* *p sub.*

70-72: Bass clef, 4/4 and 3/4 time signatures. Measure 70 has a first fingering '1' above it. Measure 71 has a first fingering '1' above it. Measure 72 has a first fingering '1' above it. Dynamics: *p sub.*, *p sub.*.

74

pizz 77

*p*

79

85

91

97

103

*pp*

5

107

Violoncello

II

Lento  $\text{♩} = 60$

*p* *ff*

7 2 10 2 3

17 5 19 1

*mp*

23 *pp* 3

30 5

35 1

*f*

42 2 1 *mf*

47 51 *f*

52

Musical notation for measures 52-54. Measure 52: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Measure 52 contains a dotted half note (B-flat) with an accent (>) and a slur. Measure 53: Bass clef, key signature of one flat, 4/4 time signature. Measure 53 contains a quarter note (B-flat) with an accent (>) and a slur. Measure 54: Bass clef, key signature of one flat, 4/4 time signature. Measure 54 contains four groups of eighth notes, each marked with a triplet '3' and an accent (>). The notes are B-flat, A, G, F.

55

Musical notation for measures 55-57. Measure 55: Bass clef, key signature of one flat, 4/4 time signature. Measure 55 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Measure 56: Bass clef, key signature of one flat, 4/4 time signature. Measure 56 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Measure 57: Bass clef, key signature of one flat, 4/4 time signature. Measure 57 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Above the staff, the word "rit." is written with a dotted line extending to the right. Below the staff, there are two horizontal lines indicating a fermata or a specific performance instruction.

58

Musical notation for measures 58-60. Measure 58: Bass clef, key signature of one flat, 4/4 time signature. Measure 58 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Measure 59: Bass clef, key signature of one flat, 4/4 time signature. Measure 59 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Measure 60: Bass clef, key signature of one flat, 4/4 time signature. Measure 60 contains a quarter note (B-flat) with an accent (>) and a slur, followed by a triplet of eighth notes (A, G, F) with an accent (>). Above the staff, the word "rit." is written with a dotted line extending to the right. Below the staff, there are two horizontal lines indicating a fermata or a specific performance instruction.

Violoncello

III

**Presto** ♩ = 160  
pizz. *p* **3** pizz. **6** *f*

10

18 **20**

26 **32**

33

38 *p* *p*

44 **48**

49

59 60

Musical staff 59-60: Bass clef, 4/4 time signature. Measure 59 contains a whole rest. Measure 60 begins with a 3/8 time signature change and contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Accents are placed under the notes in measures 60, 61, and 62.

63

Musical staff 63: Bass clef, 4/4 time signature. Measure 63 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Accents are placed over the notes in measures 64, 65, 66, and 67. Measure 68 contains a whole rest.

67

Musical staff 67-70: Bass clef, 4/4 time signature. Measure 67 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Accents are placed under the notes in measures 67, 68, 69, and 70. Measure 71 contains a whole rest.

71

Musical staff 71-73: Bass clef, 4/4 time signature. Measure 71 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Accents are placed under the notes in measures 71, 72, and 73. Measure 74 contains a whole rest.

74

Musical staff 74-77: Bass clef, 4/4 time signature. Measure 74 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamic markings are *p* at the start, *pp* under the first note of measure 75, *ppp* under the first note of measure 76, and *pppp* under the first note of measure 77. Measure 75 contains a triplet of eighth notes: G3, A3, Bb3. Measure 76 contains a triplet of eighth notes: C4, D4, E4. Measure 77 contains a whole rest.