

PERUSAL SCORE
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LITTLE BOY

SATB, a capella

Curtis Schweitzer

Text by William Blake

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Text from "Little Boy Lost"
and "Little Boy Found" by
William Blake

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Grave

Soprano *pp* "Fa - ther,"

Alto *pp* "Fa ther," *poco cresc.*

Tenor *pp* "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"

Bass *pp* "Fa - ther,"

6 *p* "where are you go - ing?" "where?" fa - ther,"

p "Do not walk so fast!" Fa - ther, fa - ther,"

8 *p* "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"

p "where are you?" "Fa - ther," "Fa - ther, fa - ther,"

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Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings. The score is divided into four systems. The first system includes dynamic markings *mf* and *pp bushed*. The lyrics are: "Speak, fa-ther, speak, speak to your li - ttle". The second system has the same lyrics. The third system has the lyrics: "Fa-ther, fa-ther," "Fa-ther, fa-ther," "Fa-ther, fa-ther, fa-ther," "Fa-ther, fa-ther,". The fourth system has the lyrics: "Speak, fa-ther, speak," "Fa-ther,". The time signatures are 6/4 and 4/4.

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings. The score is divided into four systems. The first system has the lyrics: "boy! or else I shall be lost." "lost.". The second system has the same lyrics. The third system has the lyrics: "Fa-ther, fa-ther," "Fa-ther, fa-ther," "Fa-ther, fa-ther," "Fa-ther, fa-ther," "Fa-ther, fa-ther,". The fourth system has the lyrics: "fa-ther," "lost.". The time signature is 6/4.

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sim. *mp*
 "lost." "lost." "lost." "lost." "lost." the
sim. *mp*
 "lost." "lost." "lost." "lost." "lost."
sim.
 "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"
p *mf* 3
 The night was dark, _____ no fa - ther was there,

25

f
 night was dark, _____ the child was wet with dew; the
f
 night was dark, _____ night was dark, _____ the
f
 "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"
f
 night was dark, _____ the

night was dark, _____ the night was dark,

night_ was dark_____

"Fa- ther, fa- ther," "Fa- ther, fa - ther," "Fa - ther, fa - ther," "Fa- ther, fa- ther,"

mire was deep,___ and the child did weep, weep,-

dim.

dim.

dim.

dim.

35

and a-way the va - pour flew._____

and a-way the va - pour flew._____

"Fa- ther, fa- ther," "Fa- ther, fa- ther," "Fa- ther, fa- ther," "Fa- ther, fa- ther," "Fa- ther, fa- ther,"

weep,_____ a - way the va - pour flew._____

p

p

mp

mp

p

p

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29 *mp*

The li - ttle boy lost in the lone - ly fen,
The li - ttle boy lost the
"Fa - ther, fa - ther," "Fa - ther, fa ther," "Fa - ther, fa ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"
Li - ttle boy lost the

43

Led by the wan - dering light be - gan to cry, But
boy lost be - gan to cry, But
"Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther, fa - ther,"
Li - ttle boy lost be - gan to cry, But

God e - ver nigh a - ppeared like his fa - ther in white.____

God e - ver nigh a - ppeared like his fa - ther in white.

God e - ver nigh

"Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"

God e - ver nigh a - ppeared like his fa - ther in white.____

52

He kissed the child_____

He kissed the child_____ and by_____ the hand_____ led

"Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther,"

He kissed the child_____ and by_____ the hand_____ led

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56

And to his mo - ther_ brought, And in sorr - ow pale, And to his mo - ther_ brought, And in sorr - ow pale,
 "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther, fa - ther," "Fa - ther," "Fa - ther,
 And to his mo - ther_ brought, Thro' the
 And to his mo - ther brought, Thro' the

61

Her_ li-ttle boy wee - ping sought sought Her_ li-ttle boy wee - ping sought sought
 lone - ly dale wee - ping sought sought lone - ly dale wee - ping "Fa - ther, fa - ther,"

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The image shows a musical score for four staves. The first two staves are vocal lines with lyrics "sought." and "sought." respectively. The third staff is a vocal line with lyrics "'Fa - ther,' 'Fa - ther,'" and a soprano clef (8). The fourth staff is a bass line with lyrics "'Fa - ther, fa - ther,' 'Fa - ther, fa - ther,'" and a bass clef. The music consists of whole notes and half notes, with some notes beamed together. The key signature has one sharp (F#).