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## ODOBENIDAE

The Passacaglia of the Walrus

*Curtis Schweitzer*

# odobenidae

Curtis Schweitzer

## 5/4

Adagio, ♩=60

2

3

4

5

6

7

8

9

10

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in Bb

Clarinet in Bb

Bassoon 1.2.3

2

3

4

5

6

7

8

9

10

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone 1.2.3

Tuba

Timpani

Bass Drum

Cymbals

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2

3

4

5

6

7

8

9

10

Harp

## 5/4

Adagio, ♩=60

2

3

4

5

6

7

8

9

10

Violin I

Violin II

Viola

Violoncello

Double Bass

2

3

4

5

6

7

8

9

10

II

11 12 13 14 15 16 17 18 19 20

Picc. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tba. Timp. B. D. Cym. Hp.

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*p* *p* *f* *f*

II

11 12 13 14 15 16 17 18 19 20

Vln. I Vln. II Vla. Vc. Db.

*mf* *f* *ff* *f* *mp* *f* *ff* *f* *mp* *f*

21 22 23 24 25 26 27 28 29

Picc. -

Fl. *mf* *f* *ff* *p*

Ob. - *mp*

Cl. - *mp*

Cl. - *mp*

Bsn. *mf* *f* *ff* *mp*

Hn. *mf* *f* *ff* *legato p*

Hn. *mf* *f* *ff* *legato p*

Hn. -

Hn. -

Tpt. - *mf*

Tpt. -

Tbn. *p* *legato*

B. Tba. *p* *legato*

Timp. 21 22 23 24 25 26 27 28 29

B. D. -

Cym. -

Hp. 21 22 23 24 25 26 27 28 29

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21 22 23 24 25 26 27 28 29

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

Picc. *f*

Fl.

Ob.

Cl. *f*

Cl. *f*

Bsn.

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Hn. *f*

Hn. *f*

Hn.

Hn.

Tpt. *f* *mp*

Tpt. *mf*

Tbn.

B. Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

39 40 41 42

Picc. *p*

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. 39 40 41 42

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

B. Tba. *f*

Timp. 39 40 41 42

B. D.

Cym.

Hp. 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Db. 39 40 41 42

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Picc. <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup>

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup>

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tba.

Timp. <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup>

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

43 44 45 46

*f* *l.v.* *fff*

*Suspended, always beginning ppp* *l.v.*

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47 47 48 49 50

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn. *Tutti*  
*f* *savagely*

Hn.

Hn.

Hn.

Hn.

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn.

B. Tba.

Timp.

B. D.

Cym. *(sim.)* *fff*

Hp.

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47

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc. *f* *savagely*

Db. *f* *savagely*

51 52 53 54

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

51 52 53 54

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*ff* *sfz* *pp* *ff* *ff* *ff*

**molto accel.**

55 56 57 58 59 60

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Hp.

55 56 57 58 59 60

*pp* *fff* *l.v.* *l.v.*

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55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Db.

55 56 57 58 59 60

*ff* *ff*



69 70 71 72 73 74 75 76 77

Picc.

Fl.

Ob. *f*

Cl. *f*

Cl. *f*

Bsn.

Hn. 69 70 71 72 73 74 75 76 77

Hn.

Hn.

Hn.

Tpt. THIS SCORE IS FOR PERUSAL PURPOSES ONLY  
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Tpt. CURTISSCHWEITZER.COM

Tbn.

B. Tba.

Timp. 69 70 71 72 73 74 75 76 77

B. D.

Cym.

Hp. 69 70 71 72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Db. 69 70 71 72 73 74 75 76 77

78

78

79

80

81

82

83

84

85

86

87

87

88

89

90

Picc. *p*

Fl. *ff* *mp*

Ob. *p*

Cl. *ff* *p*

Cl. *p*

Bsn. *ff* *mp*

Hn. *ff*

Hn. *ff*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *ff*

B. Tba.

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Timp. *p*

B. D.

Cym.

Hp.

78

87

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

Db. *ff*

78

79

*ff*

80

81

82

83

84

85

86

87

88

89

90

91 92 93 94 95 96 97 98 99 100 101

Picc. *p*

Fl. *f* 3 3 3 3 3 3

Ob. *p*

Cl. *p*

Cl.

Bsn.

91 92 93 94 95 96 97 98 99 100 101

Hn.

Hn.

Hn.

Hn.

Tpt. *f* 3 3 3

Tpt.

Tbn.

B. Tba.

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91 92 93 94 95 96 97 98 99 100 101

Timp.

B. D.

Cym.

Hp.

91 92 93 94 95 96 97 98 99 100 101

Vln. I *ff* 3 3 3 3 3 3

Vln. II *f*

Vla.

Vc.

Db.

102 **103** 103 104 105 **106** 106 107 108 109 110

Picc. *cresc.* 3 3 3 3 3 3 3 3 3 3

Fl. *cresc.* 3 3 3 3 3 3 3 3 3 3

Ob. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

102 103 104 105 106 107 108 109 110

Hn. *mp*

Hn. *mp*

Hn.

Hn.

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Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

102 103 104 105 *f* 106 107 108 109 110

Timp.

B. D.

Cym. *cresc.* *pp* *mf*

102 103 *gliss.* 104 *gliss.* 105 *gliss.* 106 *continue gliss. ad. lib, increasing in volume, range and intensity*

Hp.

**103** **106** rit. . . . .

Vln. I *f* 3 3 3 3

Vln. II

Vla.

Vc.

Db.

102 103 104 105 106 107 108 109 110

Allegro, ♩=60

III 112 113 114

Picc. *mf* allow strings prominence

Fl. *f*

Ob.

Cl. *f*

Cl. *f*

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tba.

Timp.

B. D.

Cym. *f* *fff* *lv.*

114

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Allegro, ♩=60

III 112 113 114

Vln. I *fff*

Vln. II *ff*

Vla. *fff*

Vc. *ff*

Db. *ff*

114

115 116 **molto rit.** 117 118

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn.

Hn. 115 116 117 118

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. 115 116 117 118

B. D.

Cym.

Hp. 115 116 117 118

Vln. I **molto rit.** *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Db. *mp*

115 116 117 118

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A tempo, ♩=60

123

119 120 121 122 123 124 125

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tba. Timp. B. D. Cym. Hp.

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A tempo, ♩=60

123

119 120 121 122 123 124 125

Vln. I Vln. II Vla. Vc. Db.

*mp, warmly*



Musical score for orchestra, measures 131-137. The score is in 5/4 time and D major. The instruments and their parts are as follows:

- Picc.**: Rest throughout.
- Fl.**: Melodic line with slurs and accents, starting in measure 132.
- Ob.**: Rest throughout.
- Cl.**: Melodic line with slurs, starting in measure 132.
- Cl.**: Rest throughout.
- Bsn.**: Rest throughout.
- Hn.**: Four horns with melodic lines and dynamic markings (*mf*, *p*) starting in measure 133.
- Tpt.**: Two trumpets, rest throughout.
- Tbn.**: Two trombones, rest throughout.
- B. Tba.**: Bass tuba, rest throughout.
- Timp.**: Timpani, rest throughout.
- B. D.**: Bass drum, rest throughout.
- Cym.**: Cymbal, rest throughout.
- Hp.**: Harp, rest throughout.
- Vln. I**: Violin I, melodic line with a long slur from measure 131 to 137.
- Vln. II**: Violin II, melodic line with slurs.
- Vla.**: Viola, melodic line with slurs.
- Vc.**: Violoncello, melodic line with slurs.
- Db.**: Double bass, melodic line with slurs.

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