

THIS IS A PERUSAL SCORE— NOT FOR PERFORMANCE.
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WAYFAIRING PILGRIM



Traditional Spiritual,
Arr. Curtis Schweitzer

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 WAYFAIRING PILGRIM

Trad. Spiritual

Arr. Curtis Schweitzer

1.2

5 *molto legato e espress.* **mf** **pp**

I'm just a poor way-fair-ing pil - grim

pp *molto legato e espress.* **mf** **pp**

I'm just a poor way-fair-ing pil - grim

Piano **pp** **p** **mf**

Continous Pedal (no lift)

Handbell Choir **p** **p**

5

Percussion

Chimes

Cimbasso in E♭

TT **pp** **poco cresc.** **mf**

a' trav'-lin through this world be - low. And there's no

BB **poco cresc.** **mf**

a' trav'-lin through this world. And there's no

Pno. **6** **f**

H.B. *fade away*

Perc. **p** **Bass Drum** **15**

Chim.

E♭ Cimb. **15**

The musical score consists of ten staves of music for various instruments. The first staff features Tenor 1.2 and Bass 1.2 voices. The second staff shows a continuous pedal on the piano. The third staff includes a Handbell Choir. The fourth staff is for Percussion. The fifth staff is for Chimes. The sixth staff is for Cimbasso in E♭. The seventh staff features TT (Tenor Trombone) and BB (Bass Trombone) voices. The eighth staff is for Pno. (Piano). The ninth staff is for H.B. (Horn/Bassoon). The tenth staff is for Perc. (Percussion). The eleventh staff is for Chim. (Chimes). The twelfth staff is for E♭ Cimb. (E♭ Cimbasso). The score includes dynamic markings like pp, mf, and p, and performance instructions such as 'Continous Pedal (no lift)' and 'fade away'. The tempo is indicated as ♩=56. Measure numbers 5, 10, 15, and 20 are marked throughout the score. The lyrics 'I'm just a poor way-fair-ing pil - grim' are repeated in measures 5 and 10. The final measure ends with a dynamic of p and a bass drum, followed by a repeat sign and measure 15.

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16

TT sick - ness, toil or dan-ger in that bright world to which I go

BB sick - ness, toil or dan-ger in that bright world to which I go

Pno. fade away

H.B.

B. D.

Chim.

E♭ Cimb.

16

24

TT I'm go - in' there to see my mo - ther she said she'd meet

BB I'm go - in' there to see my mo - ther she said she'd meet me when I

Pno. ff

H.B. l.v. all notes

B. D. pp do not dampen

Chim. p

24

E♭ Cimb. 24

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4

35

TT *p*
 me when I come I'm just a - go - in' o-ver Jor-dan I'm just a - go -

BB *p*
 come I'm just a - go - in' o-ver Jor-dan I'm just a - go - in' o - ver

Pno.

H.B.

B. D.
barely audible

Chim.

E♭ Cimb.

35

TT *pp*
 - in' o - ver home

BB *pp*
 home

Pno.

H.B.

B. D.
fade away

Chim.

E♭ Cimb.

41

45

TT *ppp* *f*
 I know dark clouds will ga-ther

BB *ppp* *f*
 I know dark

Pno.

H.B.

B. D.
fade away

Chim.

E♭ Cimb.

45

l.v.
ffff

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50

TT o'er me, I know my way is rough and steep. But gol-den fields stretch out be - fore me,

BB clouds will ga-ther oe'r me, my way is rough and steep. But_ gol-den, gol - den fields_ gol - den

Pno. *pp*

H.B.

B. D. ad. lib. intense cresc./dim. through m. 54 (54) *sub. p*

Chim.

E♭ Cimb.

59

TT where wea - ry eyes no more shall weep. Weep, weep, weep, weep, I

BB fields where wea - ry eyes no more shall weep. Weep, weep, weep, weep, I

Pno. *mf* *p* *grand cresc.* *fff*

H.B.

B. D. *ffff*

Chim. *pppp* *pp* *mf*

E♭ Cimb.

59

65

65

pp

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70

TT (Treble Clef) 70 want to sing sal-va-tion's stor - y in con-cert with that blood-washed band. I

BB (Bass Clef) want to sing sal-va-tion's stor - y in con-cert with that blood-washed band I

Pno. (Piano) 6/4 4/4 4/4 4/4

H.B. (Horn Bass) ff 6/4 6/4 4/4 4/4

B. D. (Bass Drum) ff pp f pp ff pp fff

Chim. (Chimes) f 6/4 6/4 4/4 4/4

E♭ Cimb. (E♭ Cimbalom) 70 ff 6/4 4/4

TT (Treble Clef) 77 want to wear a crown of glor-y when I get home to that good land.

BB (Bass Clef) 77 want to wear a crown of glor-y when I get home to that good land.

Pno. (Piano) 4/4 6 4/4 4/4 4/4

H.B. (Horn Bass) 4/4 4/4 4/4 4/4

B. D. (Bass Drum) 4/4 4/4 4/4 4/4

Chim. (Chimes) 4/4 4/4 4/4 4/4

E♭ Cimb. (E♭ Cimbalom) 77 4/4 4/4 4/4 4/4

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88

TT *p*
 I'm go- in' there to see my Sa - vior to sing his praise for - e - ver - more_____ to sing his praise for-

BB *p*
 I'm go - in' there I'm go - in' there I'm go -

Pno. *mp*
 + + + +

H.B. *p*

88

B. D.

Chim.

88

E♭ Cimb.

88

TT *pp*
 e - ver - more_____ I'm just a - go - in' o - ver Jor - dan,____ I'm just a -

BB *pp*
 in' there I'm just a - go - in' o - ver Jor - dan,____ I'm just a -

Pno.

H.B. *al niente*

102

B. D.

Chim.

102

E♭ Cimb.

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106

TT

BB

Pno.

H.B.

B. D.

Chim.

E♭ Cimb.

go - in' o - ver home.

ppp

ppp