

Perusal Score- Not for Performance
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Curtis Schweitzer

The Young Man's Song

The Young Man's Song
W.B. Yeats

I WHISPERED, 'I am too young,'
And then, 'I am old enough';
Wherefore I threw a penny
To find out if I might love.
'Go and love, go and love, young man,
If the lady be young and fair,'
Ah, penny, brown penny, brown penny,
I am looped in the loops of her hair.
Oh, love is the crooked thing,
There is nobody wise enough
To find out all that is in it,
For he would be thinking of love
Till the stars had run away,
And the shadows eaten the moon.
Ah, penny, brown penny, brown penny,
One cannot begin it too soon.

9 10 11 12 13 14 15 16

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

rit. Faster, ♩=75

9 10 11 12 13 14 15 16

Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba.

S. A. T. B.

pp sotto voce I whisp - ered, whisp - ered, And then, *p*

pp sotto voce I whisp - ered, whisp - ered, And then, *p*

pp sotto voce I whisp - ered, whisp - ered, *P Solo 3* 'I am too young!' And then, *p tutti*

pp sotto voce whisp - ered, whisp - ered, And then, *solo mp* 'I am old e - nough

Pno. Hp. Ch. Timp. Cym.

Cymbal

9 10 11 12 13 14 15 16

P2 Vln. I Vln. II Vla. Vc. Cb.

rit. Faster, ♩=75

This page of a musical score covers measures 25 through 32. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano section includes Piano (Pno.) and Harp (Hp.). The percussion section includes Chimes (Ch.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (P2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25: Piccolo, Flute, Oboe, and English Horn enter with a melodic line marked *mf*. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 26: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 27: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 28: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 29: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 30: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 31: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

Measure 32: Piccolo, Flute, Oboe, and English Horn continue their melodic line. Bass Clarinet and Bassoon have rests. Trumpets and Horns have rests. Percussion and strings have rests.

This page contains the musical score for measures 33 through 40. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Tpt.
- Hn.
- Tbn.
- B. Tbn.
- Tba.
- S.
- A.
- T.
- B.
- Pno.
- Hp.
- Ch.
- Timp.
- Glock.
- P2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 38 is marked with a box containing the number 38. The score includes various dynamics such as *mf*, *f*, and *mf*. The percussion part (P2) includes a section labeled "To Cymbal" starting at measure 38. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a consistent rhythmic pattern throughout the measures.

This page of a musical score covers measures 41 through 48. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet (two parts), Horn (three parts), Trombone (three parts), Bass Trombone, Tuba, Saxophone (Soprano, Alto, Tenor, Bass), Piano, Harp, Chamberlain, Timpani, Glockenspiel, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. Measures 41-42 feature a prominent woodwind melody with a forte (*f*) dynamic. Measures 43-45 show a more active woodwind section with a mezzo-forte (*mf*) dynamic. Measures 46-48 are characterized by a strong brass and string presence, with a forte (*f*) dynamic. The string section plays a rhythmic pattern of eighth notes, while the brass provides harmonic support. The woodwinds continue their melodic lines, with some instruments playing sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

A little slower, ♩=90 *molto rit.*

Carefully arriving, ♩=60

57 58 59 60 61 62 63 64

Picc. *sub. p*

Fl. *sub. p* *mp*

Ob. *mp*

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Tpt.

Tpt.

Hn.

Hn. *sub. p* *p*

Hn. *p*

Hn. *p*

Tbn.

Tbn.

B. Tbn.

Tba.

S. *sub. p* *mp* *S. 1* if the la - dy be - young and fair,
love, young man, if the la - dy be - young and fair,

A. *mp* *S. 2*
love, young man, la - dy be - young and fair,

T. *sub. p* *mp*
love young man, Ah, penn - y, brown penn - y, brown penn - y

B. *mp*
love, Ah, penn - y, penn - y, penn - y

Pno.

Hp. *p*

Ch.

Timp.

Glock.

57 58 59 60 61 62 63 64

Cym.

Vln. I *sub. p* *p* *sim.* *p*

Vln. II *p* *sim.* *pizz.* *p*

Vla. *pizz.* *p* *arco* *mp* *arco*

Vc. *p* *mp*

Cb. *mp*

A little slower, ♩=90 *molto rit.*

Carefully arriving, ♩=60

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Suddenly faster, (♩=150)

65 66 67 68 69 70 71 72

Picc. - - - - - Conducted
Fl. - - - - - mp Conducted
Ob. - - - - - mp
Eng. Hn. - - - - -
Cl. - - - - -
B. Cl. *mf* - *f* - - - - - mp
Bsn. - - - - -
Cbsn. - - - - -
Tpt. - - - - -
Tpt. - - - - -
Hn. - - - - - *mp* - *f* - - - - - *fp*
Hn. - - - - -
Hn. - - - - -
Hn. - - - - -
Tbn. - - - - -
Tbn. - - - - -
B. Tbn. - - - - -
Tba. - - - - -
S. - - - - -
A. - - - - -
T. *f* I am looped in the loops of her hair. *mp*
B. *f* I am looped in the loops of her hair. *mp*
Pno. - - - - -
Hp. - - - - -
Ch. - - - - -
Timp. - - - - -
Glock. - - - - -
Cym. 66 Suddenly faster, (♩=150)
Vln. I *f* - - - - - *mp*
Vln. II *f* *div.* - - - - - *mp*
Vla. *f* - - - - - *mp*
Vc. *mf* - *f* - - - - - *mp*
Cb. *f* - - - - - *mp*

Musical score for measures 73-80. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Tuba. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 78 with the lyrics: "Oh_ lo - ve is a crook - ed thing, there is". The piano and harp parts are silent throughout. The string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabass) begins at measure 73. The string parts feature a melodic line in the violins and a rhythmic accompaniment in the cellos and double basses. The vocal soloists enter at measure 78 with a melodic line. The score concludes at measure 80.

73 74 75 76 77 78 79 80

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

S.

A.

T.

B.

Pno.

Hp.

Ch.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Oh_ lo - ve is a crook - ed thing, there is

f

Oh_ lo - ve is a crook - ed thing, there is

f

Oh_ lo - ve is a crook - ed thing, there is

f

Oh_ lo - ve is a crook - ed thing, there is

f

81 82 83 84 85 86 87 88

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Tpt. Tpt. Hn. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba.

S. A. T. B.

Pno. Hp. Ch. Timp. Glock. Cym.

Vln. I Vln. II Vla. Vc. Cb.

no - bod - y wise e - nough to find out all that is in it

no - bod - y wise e - nough to find out all that is in it

no - bod - y wise e - nough to find out all that is in it

no - bod - y wise e - nough to find out all that is in it

f *mf* *mf* *mf*

3 3 3 3

3 3 3 3

3 3

3 3

This page of a musical score, numbered 13, covers measures 89 through 96. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Piano (Pno.), Harp (Hp.), Chamber Music (Ch.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 89-90 are mostly rests for most instruments. In measure 91, the Flute and Oboe parts begin with a dynamic marking of *f* and feature a triplet of eighth notes. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts also begin in measure 91, with the latter four instruments marked *mf*. The strings (Violins, Viola, Violoncello, and Contrabass) enter in measure 92 with a *mf* dynamic. Measures 93-96 continue the musical development, with the Flute and Oboe parts showing more complex rhythmic patterns and triplets. The strings maintain their *mf* dynamic throughout the section.

This page of the musical score covers measures 97 through 104. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet (two parts), Horn (three parts), Trombone (three parts), Bass Trombone, Tuba, Soprano, Alto, Tenor, Bass, Piano, Harp, Chamberlain, Timpani, Glockenspiel, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "Oh love is a crooked thing, there is no body wise enough". The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are clearly marked at the top of their respective staves.

molto rit.

Much Slower, ♩=50

112

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Tpt. Hn. Tbn. B. Tbn. Tba.

S. A. T. B.

to find out all that is in it For he would be

to find out all that is in it For he

to find out all that is in it For he

to find out all that is in it For he

Pno. Hp. Ch. Timp. Glock.

molto rit.

Much Slower, ♩=54

112

Cym. Vln. I Vln. II Vla. Vc. Cb.

113 114 115 116 117 118 119 120

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba.

S.
think - ing of love 'till the stars had run a - way and sha - dows had ca - ten the moon

A.
think - ing of love 'till the stars had run a - way and sha - dows ca - ten the moon

T.
think - ing of love 'till the stars had run a - way and sha - dows ca - ten the moon

B.
think - ing of love 'till the stars had run a - way and sha - dows ca - ten the moon

Pno. Hp. Ch. Timp. Glock. Cym.

Vln. I *al niente* Vln. II *al niente* Vla. *al niente* Vc. *al niente* Cb.

Solo *p*

p *p* *p* *p*

Musical score for measures 121-128. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Chimes, and Glockenspiel. The vocal soloists are Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics: "Ah, penn - y, brown penn - y, brown penn - y." The dynamic marking *mp* (mezzo-piano) is used throughout the score.

129 130 131 132 133 134 135 136

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba.

S. A. T. B.

Pno. Hp. Ch. Timp. Glock.

129 130 131 132 133 134 135 136

Cym. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Horn, Trombone, Tuba), vocal soloists (Soprano, Alto, Tenor, Bass), and percussion (Piano, Harp, Chimes, Timpani, Glockenspiel). The second system includes Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics: "One can not be gin it too soon." The score includes dynamic markings such as *p* and *f*, and various musical notations including rests, notes, and slurs.

This page of a musical score covers measures 137 through 144. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Tpt., Hn., Tbn., B. Tbn., Tba., S., A., T., B., Pno., Hp., Ch., Timp., Glock., Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The page number '19' is located in the top left corner. The score is titled 'Perusal Score- Not for Performance' and includes contact information for ordering: 'Please contact curtis.schweitzer@gmail.com for ordering information'.

145 146 147 148 149 150 151 152

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

145 146 147 148 149 150 151 152

Tpt. Hn. Tbn. B. Tbn. Tba.

S. A. T. B.

can - not be - gin it too soon, too soon.

Pno. Hp. Ch. Timp. Glock. Cym.

145 146 147 148 149 150 151 152

Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score covers measures 153 through 159. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Harp (Hp.), Chimes (Ch.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 153-154:** Flute and Oboe play a melodic line starting with a *p* dynamic. A triplet of eighth notes is marked in both parts.
- Measures 155-156:** The melodic line continues, with the Flute and Oboe parts showing some phrasing.
- Measures 157-158:** The melodic line concludes with a *dim.* (diminuendo) marking. The Flute and Oboe parts have long, sweeping lines.
- Measures 159:** The score ends with a final measure for each instrument, marked with a *dim.* and a fermata.