

Adagio

This musical score is for the piece "A Promise to California" by Curtis Schweitzer, based on the text by Walt Whitman. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "Adagio".

The orchestration includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- Bassoon 1+2
- Horn in F 1
- Horn in F 3
- Horn in F 2
- Horn in F 4
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- 3 Trumpet in Bb
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Chimes
- Glockenspiel
- Piano
- Harp
- Tenor
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key performance markings and dynamics include:

- Violin 1:** *pp* (pianissimo) at the start, followed by a crescendo through *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *poco dim.* (poco decrescendo) marking is present before the final *f*.
- Violin 2:** *mf* (mezzo-forte) and *f* (forte).
- Viola:** *mp* (mezzo-piano) and *f* (forte).
- Violoncello:** *p* (piano) and *mp* (mezzo-piano).
- Double Bass:** *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Horn in F 1:** *p* (piano) marking.
- 1 Trumpet in Bb:** *mp* (mezzo-piano) marking.
- Cymbals:** *pp* (pianissimo) and *mf* (mezzo-forte) markings.
- Piano and Harp:** *p* (piano) marking.
- Tenor:** *mp* (mezzo-piano) marking.

The score features various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a *mp* (mezzo-piano) marking and a fermata over the final notes of the strings.

12

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hrn.

Hrn.

Hrn.

Hrn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hp.

T.

pro-mise to Cal - i - for - nia al - so to the great pas - tor - al plains

Vln. 1

Vln. 2

Vla.

Vc.

Db.

24 ♩=76

Picc. *ff*

Fl. *ff*

Fl.

Ob. *ff*

Ob.

Cl. *ff*

Cl.

Bsn.

Hn. *ff*

Hn. *ff*

Hn.

Hn.

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn.

Tba. *ff*

Timp. *ff*

B. D.

Cym. *pp* *mf* *ff*

S. D.

Chim. *ff*

Glock. *ff*

Pno. *ff*

Hp.

T.

Vln. 1 *p* *mp* *mf* *poco dim.* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *ff*

Vc. *p* *mp* *f* *ff*

Db. *p* *mp* *f* *ff*

35

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

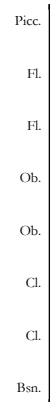
*f*

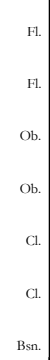
*ln.*

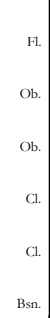
*f*

al - so to - al - so to - the great -

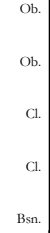
42 ♩=78

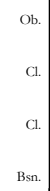
Picc. 

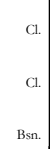
Fl. 

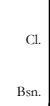
Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Bsn. 

Hn. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

Tba. 

Timp. 

B. D. 

Cym. 

S. D. 

Chim. 

Glock. 

Pno. 

Hp. 

T. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

*p* *mf* *p* *p* *p* *p*

— Pas - tor - al Plains, and for — Or - e - gon Or - e - gon So - jour - ning east a lit - le while — lon - ger

♩=78

49

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hrp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *mf* *f* *mp* *f*

*freely*

soon \_\_\_\_\_ I trav - el tow'rd you.

54  $\text{♩} = 63$

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hrn.

Hrn.

Hrn.

Hrn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hp.

T.

$\text{♩} = 63$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Chim. Glock. Pno. Hp. T. Vln. 1 Vln. 2 Vla. Vc. Db.

This page contains the musical score for measures 76 through 85. The score is organized into systems for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, and Bassoon. The brass section includes four Horns, three Trumpets, two Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Side Drum, Chimes, Glockenspiel, and Piano. The string section includes Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each instrument part is represented by a staff with a clef, key signature, and time signature. The music is currently silent, with only rests and bar lines visible on the staves.

93

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Chim. Glock. Pno. Hp. T. Vln. 1 Vln. 2 Vla. Vc. Db.

This page contains the musical score for measures 93 through 102. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Snare Drum, Cymbal, Suspended Snare Drum, Chimes, Glockenspiel, and Tom-tom. The keyboard section includes Piano and Harpsichord. The string section includes Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each instrument part is represented by a staff with a clef, key signature, and time signature. The measures are numbered 93 through 102 at the top of the page.

110

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pao.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

120

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Chim.

Glock.

Pno.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Db.